

1.-3.6.2003 NYC
audiovisual laboratory

presented by:



audiovisual experiments and creative misuse of technology
DIY lo-fi/hi-fi performances and installations

PixelACHE

www.pixelache.cc

Artists

Animaatiokone (FIN) (Ari Nykänen, Mikko Lindholm, Perttu Härmäläinen)
- Amfibio.org collective (FIN) (Antti A, Halcyon, *Jen, Juhuu, Maippi, Mesq, O Samuli A, Teemu K) -
AVCENTRALEN (SWE) (Johan Skugge, Andreas Tillander, Olle Hüge, Martin Malm) - deKam (NY) -
Finder (NY) (Chris Coleman & George Cicci) - Helsinki Interactive Cinema Crew (FIN) - Juha Huuskonen (FIN) - KINO Helsinki (FIN) - Pablo Canillas (NYC) -
Tuomas Toivonen (FIN) - VJ Johnny Rangers (MTL) - VJ Pillow (MTL)



Olento Piknik Frequency

GENELEC®

AVEK

Ambio

AV

SHARE - Openair - New Music on North Sixth - Galapagos art space

Sun1Jun - SHARE pixelACHE

5pm-1am - Open audiovisual laptop jam
@ OPEN AIR
121 St. Marks St, near Avenue A
Admission: FREE

SHARE will host a special night with pixelACHE artist guests. There will be featured sets from **Finder** (Chris Coleman and George Ciccì) and **Andreas Tilliander** (Mille Plateaux). Rest of the night is dedicated to open jamming.

Participating artists include:

Antti A (Amfibio.org, Helsinki)
deKam (NY)
/dev/null Research Labs (Helsinki)
Halcyon (Amfibio.org, Helsinki)
***jen** (Amfibio.org, Helsinki)
Johnny Ranger (Montreal)
Juhuu (Amfibio.org, Helsinki)
Maippi (Amfibio.org, Helsinki)
Mesq (Amfibio.org, Helsinki)
O Samuli A (Amfibio.org, Helsinki)
Teemu K (Amfibio.org, Helsinki)
Pillow (Montreal)

+ the SHARE crew and local NYC artists!

SHARE

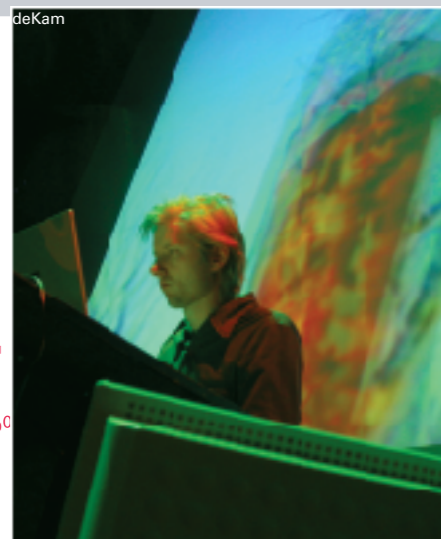
SHARE is a weekly assemblage of portable computing, coming up on its 1.75 year anniversary, which is providing an open forum, in real life, for data exchange and digital performance. Patrons are encouraged to show and exchange ideas freely, giving each other feedback, catalyzing development of techniques and philosophies in new media.

Finder

Finder is a collaboration between sound designer George Ciccì, and video artist / sculptor Chris Coleman. While their early works were either visuals for Ciccì's soundscapes, or sound tracks for Coleman's videos, Finder marks the full on collaboration between the two towards one end.

Andreas Tilliander

Andreas Tilliander (Mille Plateaux) is Sweden's click-electronica star! Nominated for the Swedish Grammy 'Award for the second year in a row.



Mon2Jun - GERSHWIN pixelACHE

7pm-1am - Exhibition opening & live performances
@ Gershwin Hotel
7 East 27th St. (between 5th Avenue and Madison)
\$5 donation

PixelACHE NYC main event! Audiovisual performances, interactive installations and interactive cinema shows taking place at the Gershwin Hotel's gallery, performance space and even at the rooftop.

pixelACHE exhibition

The wax animation machine **Animaatiokone** (by Ari Nykänen, Mikko Lindholm and Perttu Hämäläinen, FIN) allows anyone to become an animation artist. **Collusion** (by Finder - Chris Coleman & George Ciccì, NY) and **The Moment of Long Now** (by Juha Huuskonen and Tuomas Toivonen, FIN) are both ambient and meditative video installations. **"Secondary effects caused by improper use of the man by the machine"** is an image-to-text-to-speech-to-text performance by Pablo Canillas.

The exhibition will be open 2-8 June.

deKam

Artist/VJ/Programmer **Johnny DeKam**, performing live electro acoustic video with mechanical objects, cameras and microphones. The man behind vidvox and node.net, deKam draws on a diverse range of styles: from minimal beats, glitch & concrete to culture jamming, cut-up & narrative documentary... all mixed & manipulated with his own special software recipes.

Helsinki interactive cinema crew

pixelACHE festival presents experimental movies from the **interactive cinema makers in Helsinki**. These movies make the audience a group of performers. They give audience a possibility for cheerful behavior and improvisation.

Featured films include:

Purenta Interactive (Teijo Pellinen)
Can't Anyone Help (Petri Kola, Minna Nurminen, Markku Mastomäki)
Natural History (Chris Hales)
Sankari (Petri Kola, Minna Nurminen)

Interaction methods include for example screaming, chewing and humming of the audience! Total duration approximately 1 hour.

The screening also includes KINO films by KINO Helsinki crew and invited guests. KINO Helsinki is a branch of the original KINO Montreal movement.



AUDIOVISUAL LABORATORY

pikseliÄHKY // pixelACHE is an international laboratory for creative experimenting with audiovisual technologies. After our successful event in Helsinki, the festival is arriving to New York and Montreal. The events consist of audiovisual performances, interactive cinema screenings and an exhibition of media art projects.

Most of the featured artists are coming from **Helsinki**, the hometown of pixelACHE. They present the fringe of the Finnish media art scene, emerging artists and yet-to-be-discovered art forms. The events also include like-minded artists from **Stockholm, New York and Montreal**.

SUNDAY1 June

5pm-1am
SHARE pixelACHE
@ OPENAIR

121 St. Marks St, near Avenue A
Admission: Free

Open audiovisual laptop jam
with SHAR
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MONDAY 2 June

7pm-1am
GERSHWIN pixelACHE
@ Gershwin Hotel
7 East 27th St, between 5th Avenue and Madison
\$5 donation

Gallery
Opening of the pixelACHE exhibition

Performance space
Helsinki Interactive Cinema Crew
deKam

Rooftop
O Samuli A
AVCENTRALEN
vj Pillow, vj Johnny Rangers

web: www.pixelache.ac
mail: info@pixelache.ac

Program: Juha Huuskonen and Petri Lievonen
www.juhuu.nu
Production: Pikk Frequency
www.pikk.org
Presented by Gershwin Hotel
www.gershwinhotel.com

TUESDAY 3 June

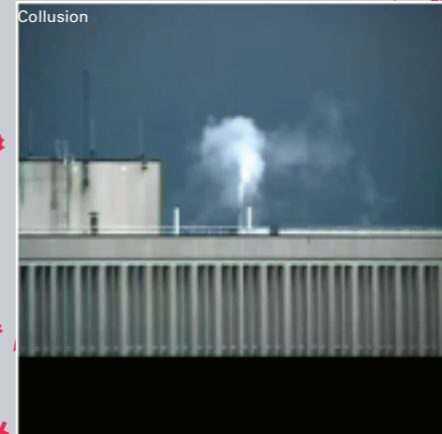
8pm
pixelACHE WITH NEW MUSIC ON NORTH SIXTH
@ Galapagos Art and Performance Space
70 North 6th Street, Williamsburg
Admission: \$8

Tuomas Toivonen concert with Amfibio.org

2-8 June

pixelACHE EXHIBITION
@ Gershwin Hotel, Admission: Free
7 East 27th St. (between 5th Avenue and Madison)

Installations. Animaatiokone (FIN),
Collusion (NY) and The Moment of Long
Now (FIN).



O Samuli A

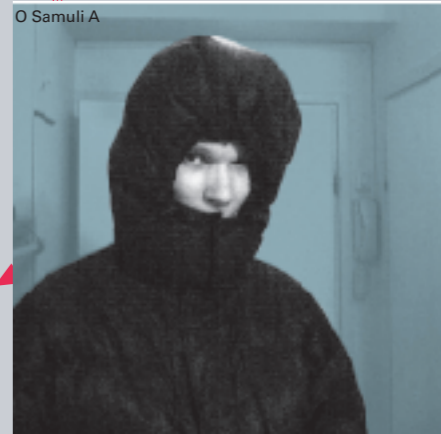
Samuli Alapuranen aka Osamuli A (FIN) works as a freelance graphic designer, video artist and musician. He produces his electronic music under the name O Samuli A. O Samuli A's music has been described as melodic and melancholic slo-fi electronica and is often an essential part of Alapuranen's video works. Samuli was recently awarded the first prize in Kettupäivät short film festival in Helsinki for his **Silmukka** video.

AVCENTRALEN

AVCENTRALEN is a Swedish group consisting of two video artists and two musicians, performing live video combined with live music. The idea with the live video is to create a flow of moving images without the use of prerecorded material. AVCENTRALEN is using a number of video cameras to generate images in different ways, and also synchronise some of the images with the sound. While the music is performed with creative use of computers - "creative misuse of technology" describes the way the images are created.

AVCENTRALEN = A for Audio
Johan Skugge, www.johanskugge.com
Andreas Tilliander, www.repeatle.com

AVCENTRALEN = V for Video
Olle Hüge, www.beeoff.se
Martin Malm, www.martinmalm.com



VJ Pillow

In less than 2 years, Thien Vu Dang aka **VJ Pillow** has established himself among the most prominent VJs in Montreal. After joining the collective **EpsilonLab**, Pillow has worked with Eloi Brunelle on Brand New World, a documentary VJ set that uses Tokyo as a metaphor of our modern-day societies where human/machine vibrates in rhythm with the machine/system he has himself created. Pillow is currently working on SAT[mix_sessions], a project to promote and develop the VJ scene in Montreal. He is also in charge of the VJ programming at the Aria night club.

Johnny Ranger

Experimenting with video since the early 90's, Johnny Ranger's (Montreal) live material consists of original images inspired by his daily living, which are then reorganized with thoughts, words, and animations. He creates an electric-organic style of non-linear narratives that invite spontaneous insights to appear in a surprising blend of synchronicities and multi-layered readings. Emotion, fluidity, cosmic, playful design, and rhythm and luminosity are the building blocks of his work.

Amfibio.org

Amfibio.org (FIN) is a Helsinki-based collective of artists, working together to create visual media performances in collaboration with sound artists, dancers and theatre groups. Amfibio's work stems from the combined know-how of the group and a friendly battle of individual opinions. The creative process of the group can be described as non-hierarchical, organic or purely chaotic. Amfibio was founded in autumn 2002 and have since then performed with Chris Liebing, Neil Landstrumm, Nuspirit Helsinki, Mr Velcro Fastener, Giant Robot, DJ Genki and many others.

Tue3Jun - pixelACHE WITH NEW MUSIC ON NORTH SIXTH

8pm - Tuomas Toivonen concert with Amfibio.org
@ Galapagos Art and Performance Space
70 North 6th St., Williamsburg, Brooklyn
Admission: \$8

Improvisation Structure for a Duo of Me
for studio, digital video and electronics with visual performance by Amfibio.org

Tuomas Toivonen

Tuomas Toivonen (FIN) is an architect, journalist and musician/dj/sound artist. Toivonen has composed music for contemporary dance, film and installations. He has produced a wide range of music from the Finnish Top 5 hit "Helsinki Rock City" with Giant Robot to sound installations for Prada at A.M.O. and techno for the legendary Finnish Sähkö recordings label known for its pioneering minimalism. He has performed in Scandinavia, Europe and Japan in several line-ups and as a solo artist. Tuomas will perform his piece **Toinen Linja** in pixelACHE New York and Montreal events.

The piece is played by a duo of the artist, one on video, one on stage. The video is a recording of a home concert held specifically for this purpose in the apartment of the artist in Helsinki. This part of the piece is performed using the artist's home studio for an audience of one. In concert, the artist performs with the video, using a portable setup of analog equipment, guitar and voice. The piece fuses a rhythmic techno aesthetic with rich harmonic structures and dub spatiality to produce somber moods and cinematic ambiances.

The concert has also a visual component, a live video performance by **Amfibio.org** collective (FIN). Amfibio.org and Tuomas Toivonen have collaborated before on several occasions, always aiming to create a dynamic dialogue between the sound and the image.

New Music on North Sixth

New Music on North Sixth is a monthly showcase of contemporary experimental composers presenting their original compositions. Curated by violist Stephanie Griffin, these programs blend the musical divide between traditional orchestral instruments with worldwide rhythms and experimentation.